

Music at St James' presents

A Voice from Heaven

Saturday, 3 November at 5:00pm, St James' Church



Music of sacrifice, loss and hope, featuring Brahms' Ein deutsches Requiem

To commemorate the 100th anniversary of Armistice, The Choir of St James' will perform music of sacrifice, loss and hope. The main feature of the concert is Johannes Brahms' *Ein deutsches Requiem*, accompanied by Bradley Gilchrist and Christian Lillcrap on piano. It is said Brahms would have preferred to call this work *A Human Requiem*, a 'requiem for all mankind'; German texts chosen by the composer express triumph over death through our acceptance of death. Brahms' drew inspiration from composers Heinrich Schütz, Bach and Schumann, and wove them into 19th century musical structures to create a seven-movement work of hope. Complementing this work are two settings of *Audivi vocem de caelo* ('I heard a voice from heaven') by Thomas Tallis and Duarte Lobo, Bainton's *And a I saw a new heaven*, and Schütz's *Selig sind die Toten*.

Preceding the concert at 3:00pm is a St James' Institute event, *God in the Warzone*. This seminar explores the role of Defence Force Chaplains in history and in the present time. It will explore poetry, prayers and liturgies used in conflict zones and hear first-hand from Australian Defence Force Chaplains about their ministries. Archdeacon of the Australian Army, Brigadier Catie Inches-Ogden. Further information: sjks.org.au/institute

The Choir of St James', directed by Warren Trevelyan-Jones, enjoys a reputation of being one of the finest choirs in Australia. It is one of the oldest musical establishments in Australia and is linked to the earliest days of the colony of New South Wales; some of its early members were convicts. The Choir maintains a schedule of regular weekly choral services, Sunday Cantata Services, Orchestral Masses, and its own Subscription Concert Series. It has a large and varied repertoire encompassing music from the Middle Ages to the contemporary, and it is committed to supporting new Australian works, including compositions written by past and present members of the Choir. Past collaborations include working with The Tallis Scholars, The King's Singers, and The Gabrieli Consort, Opera Australia, Sydney Symphony Orchestra, Australian Baroque Brass, The Australian Haydn Ensemble, and soloists Yvonne Kenny, Greta Bradman and Teddy Tahu Rhodes.

The Choir also undertakes a comprehensive programme of recording, broadcasting and touring, interstate and overseas. This year, it returned to Gallipoli and sang at the ANZAC Day Dawn Service, as well as performing to critical acclaim at the Coriole Music Festival in Adelaide, and in Hobart at Festival of Voices.

Music at St James' presents The Choir of St James' directed by Warren Trevelyan-Jones in *A Voice from Heaven*, Saturday, 3 November 2018, 5:00pm at St James' Church, 173 King Street.

Tickets \$50/\$45 | To book call (02) 8256 2222 or visit www.cityrecitalhall.com

For the St James' Institute seminar *God in the Warzone*, visit sjks.org.au/institute or phone (02) 8227 1305

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