

S. JAMES'

Bicentenary 2019-2024

10am Orchestral Mass Patronal Festival Sunday



The Shrine of the Pilgrim Virgin, Pontevedra, Spain, on the route of the Portuguese Way to Santiago, shaped in the form of a scallop shell, drawing by Robert Marriott.

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Sunday 28th July 2024

As Sydney's oldest church, St. James' is a place of soul-stirring worship, challenging preaching and fine music. We are a progressive community that welcomes all people regardless of age, race, sexual orientation, gender identity. or religion. We also acknowledge the traditional custodians of the land on which we worship—the Gadigal of the Eora Nation.

Those taking part in this service

Celebrant and Preacher The Rector

Deacon The Rev'd John Stewart

Subdeacon David McQuoid

Reader and Intercessor David Burchell

Guest Organist and Conductor James O'Donnell

The Choir of St James'

Warren Trevelyan-Jones **Head of Music**

Marko Sever **Assistant Head of Music**

James Brew **Margaret Norman Organ Scholar**

The Altar Servers' Guild of St James' Church

Stephen Samild **Head Server**

The St James', Queens Square, Guild of Bellringers

Jackie Dettmann **Tower Captain**

Lindsay Small **Ringing Master**

The St James' Sidespersons Team

Peter Blunden **Head Sidesperson**

View online at

**sjks.org.au/online-services or
youtube.com/@stjameskingstreet**

Musicians performing in this Service

The Choir of St James'

Soprano	Alto	Tenor	Bass
Claire Burrell-McDonald	Lucy Blomfield	Luke Iredale	Phil Murray
Fiona Tibbles	Elinor Trevelyan-Jones	Ian McCahon	Aidan O'Donnell
Ariana Ricci	Jenny Duck-Chong	Chris Shain	Gabriel Desiderio
Josephine Brereton		Elias Wilson	Lincoln Law
Josie Ryan		Aaron Erdstein	

The Orchestra of St James'

Violin	Piccolo	Bassoon
Fiona Ziegler	Lamorna Nightingale	Matthew Ockenden
Ben Smith		
Stephanie Zarka	Flute	Contrabassoon
Ilya Isakovich	James Fortune	Laura Brown
Viola	Oboe	Flugelhorn
Tobias Brieder	Matthew Tighe	John Foster
	Nicola Bell	
Cello	Clarinet	Percussion
Rowena Crouch	Alexei Dupressoir	Joshua Hill
Double Bass	Alex McCracken	Harp
Jennifer Druery		Justina Varkuleviciute

Director
Warren Trevelyan-Jones

Rector's Welcome



What an extraordinary and memorable week it has been at St James' King Street. Beginning with last Sunday's Choral Eucharist with the Blessing and Dedication by Bishop Hurford of the St James' Bicentenary Pipe Organ, featuring the combined voices of the Choir of St James' along with the Choir of Trinity College, Melbourne, and St Paul's College, Sydney. Then, a most uplifting and inspiring Festival Evensong on Wednesday with many of our generous Benefactors and donors in attendance, and our guests of honour, Her Excellency the Honourable Margaret Beazley AC KC and Mr Dennis Wilson. We were enthralled to hear and experience the new Evensong canticles written for St James' and for this occasion, by Joe Twist.

On Thursday we celebrated our Patronal Festival day with a splendid Choral Eucharist with the combined voices of the Choir of St James' and the St James' Singers directed by our guest organist and conductor James O'Donnell, who then gave a thrilling Gala Opening recital on the new pipe organ on Friday evening to a capacity crowd and received a standing ovation.

Yesterday, a crowd gathered at St James' Hall to hear James O'Donnell share more about his life and career. Finally, today we gather here on this Patronal Festival Sunday for this Orchestral Mass, a work composed for our Bicentenary celebrations by Gabriel Jackson. There are some notes about the composer and the work later in this booklet.

While the Bicentenary is about recognizing and giving thanks for the past 200 years of the life and ministry of St James', I've been struck this week by a palpable sense of forward momentum and energy for the future. May God strengthen and refresh us for all He has in store for us here at church and in our lives. There is much to give thanks for, and many people to thank - today I want to thank especially all our musicians for their hard-work, skill and commitment.

Thank you for your part in this service today and welcome, especially if you are visiting. You are always welcome at St James'.

About the Patronal Festival

The Patronal Festival is the occasion on which our parish church celebrates the patron saint after whom we are named and, at the same time, celebrates the life, character and calling of this Christian community. James was the son of Zebedee and the elder brother of John; like his brother, he was a fisherman in Galilee with Zebedee, in partnership with Andrew and Peter. At the call of Jesus he left everything and followed him. James, the first of the Apostles to die, was martyred in Jerusalem in AD 43. According to legend, James had preached in Spain before his martyrdom and his body was taken to Compostela, a city in north-western Spain. He became the patron saint of Spain. His shrine was the most popular place of pilgrimage in Christendom after Rome and Jerusalem.

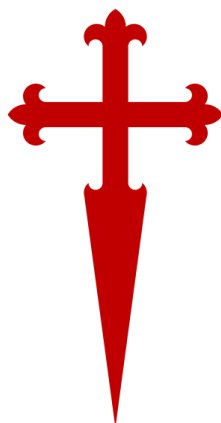
The mosaic in the chancel floor depicts the insignia of St. James. The emblems are the scallop shell of St. James' shrine at Compostela, the palm of martyrdom, together with the pilgrim's insignia of the staff, bag and broad-brimmed hat.

On this Patronal Festival we celebrate our ongoing pilgrimage as God's people in this place.

'... of all the ancient Spanish cities, the one that seems to be immobilised in a granite dream, immutable and eternal, is Santiago de Compostela...'

It does not seem ancient but more eternal... But Compostela, immobilised in the Ecstasis of the pilgrims, joins all her stones in one unique prayer, and the chain of centuries has always, in its echoes, the same resonance. There, the hours are the same hour, eternally repeated under a weeping sky.'

- Ramón del Valle-Inclán: *La Lámpara Maravillosa*



Order of Service

Opening Hymn

Christ is made the sure foundation,
 And the precious corner-stone,
Who, the two walls underlying,
 Bound in each, binds both in one,
Holy Sion's help for ever,
 And her confidence alone.

All that dedicated city,
 Dearly loved by God on high,
In exultant jubilation
 Pours perpetual melody,
God the One, in Threefold glory,
 Singing everlastingly.

To this temple, where we call thee,
 Come, O Lord of hosts, today;
With thy wonted loving-kindness,
 Hear thy people as they pray;
And thy fullest benediction
 Shed within its walls for ay.

Here vouchsafe to all thy servants
 Gifts of grace by prayer to gain;
Here to have and hold for ever,
 Those good things their prayers obtain,
And hereafter, in thy glory,
 With thy blessèd ones to reign.

**Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three and ever One,
One in love, and One in splendour,
While unending ages run. Amen.**

Words: Latin c. 7th century; Tr. J. M. Neale (1818-1866)

Music: WESTMINSTER ABBEY Adapted from the Alleluyas in Purcell's 'O God, Thou art my God' for BELVILLE in The Psalmist 1843 [NEH 205]

(Descant: Peter Jewkes), CCL Licence: 552064

Welcome

Celebrant ✠ In the Name of the Father, and of the Son,
and of the Holy Spirit

All **Amen.**

The Lord be with you.

And also with you.

The Rector welcomes the people, then says,

Preparation

Celebrant Let us pray.

**Almighty God,
to whom all hearts are open,
all desires known
and from whom no secrets are hidden:
cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you
and worthily magnify your holy name,
through Christ our Lord.
Amen.**

Kyrie

Please sit for the Kyrie.

GREEK TEXT

Κύριε ἐλέησον
Χριστέ ἐλέησον
Κύριε ἐλέησον

PRAYER BOOK TEXT

Lord, have mercy
Christ, have mercy
Lord, have mercy

Please stand.

Confession

Deacon We run the race set before us, surrounded by a great cloud of witnesses.

A time of silence is kept.

Therefore let us lay aside every weight, and the sin which clings so closely, bringing them to Jesus in penitence and faith.

**All Merciful God,
our maker and our judge,
we have sinned against you in thought, word and deed,
and in what we have failed to do:
we have not loved you with our whole heart;
we have not loved our neighbours as ourselves;
we repent, and are sorry for all our sins.
Father forgive us.
Strengthen us to love and obey you in newness of life;
through Jesus Christ our Lord. Amen.**

Celebrant Almighty God,
who has promised forgiveness to all who turn to him in faith:
✠ pardon you and set you free from all your sins,
strengthen you in all goodness and keep you in eternal life,
through Jesus Christ our Lord. **Amen.**

Gloria

Please sit for the Gloria.

LATIN TEXT

*Gloria in excelsis Deo,
et in terra pax hominibus
bonæ voluntatis.
Laudamus te. Benedicimus te. Adoramus te.
Glorificamus te.
Gratias agimus tibi propter magnam gloriam
tuam. Domine Deus, Rex cælestis, Deus Pater
omnipotens.
Domine Fili unigenite, Iesu Christe. Domine
Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi:
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam Tu solus sanctus. Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe. Cum Sancto Spiritu
✠ in gloria Dei Patris.
Amen.*

PRAYER BOOK TEXT

Glory to God in the highest,
and peace to God's people on earth.
Lord God, heavenly King,
almighty God and Father,
we worship you,
we give you thanks,
we praise you for your glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the
right hand of the Father:
receive our prayer.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
✠ in the glory of God the Father.
Amen.

Please stand.

Collect of the Day

Celebrant Let us pray.

O gracious God, whose apostle James left his father and all that he had, and without delay obeyed the call of your Son Jesus Christ: pour out upon the leaders of your Church the same spirit of self-denying service by which alone they may have true authority among your people; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Please sit.

A reading from Book of the Prophet Jeremiah.

The word that the prophet Jeremiah spoke to Baruch son of Neriah, when he wrote these words in a scroll at the dictation of Jeremiah, in the fourth year of King Jehoiakim son of Josiah of Judah: Thus says the Lord, the God of Israel, to you, O Baruch: You said, ‘Woe is me! The Lord has added sorrow to my pain; I am weary with my groaning, and I find no rest.’ Thus you shall say to him, ‘Thus says the Lord: I am going to break down what I have built, and pluck up what I have planted—that is, the whole land. And you, do you seek great things for yourself? Do not seek them; for I am going to bring disaster upon all flesh, says the Lord; but I will give you your life as a prize of war in every place to which you may go.’

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Psalm

126

The choir sings the psalm.

*When the Lord turned again the captivity of Sion:
then were we like unto them that dream.*

*Then was our mouth filled with laughter:
and our tongue with joy.*

*Then said they among the heathen:
The Lord hath done great things for them.*

*Yea, the Lord hath done great things for us already:
whereof we rejoice.*

*Turn our captivity, O Lord:
as the rivers in the south.*

*They that sow in tears:
shall reap in joy.*

*He that now goeth on his way weeping, and beareth forth good seed:
shall doubtless come again with joy,
and bring his sheaves with him.*

Second Reading

Acts 11.27 - 12.3

A reading from the Acts of the Apostles.

At that time prophets came down from Jerusalem to Antioch. One of them named Agabus stood up and predicted by the Spirit that there would be a severe famine over all the world; and this took place during the reign of Claudius. The disciples determined that according to their ability, each would send relief to the believers living in Judea; this they did, sending it to the elders by Barnabas and Saul.

About that time King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.)

A short silence is observed.

Reader For the Word of the Lord,
All Thanks be to God.

Hymn

Please stand.

Guide me, O thou great Redeemer,
pilgrim through this barren land;
I am weak, but thou art mighty,
hold me with thy powerful hand:
Bread of heaven, Bread of heaven,
feed me till I want no more,
feed me till I want no more.

Open now the crystal fountain,
whence the healing stream doth flow;
let the fire and cloudy pillar
lead me all my journey through:
Strong deliverer, Strong deliverer,
be thou still my strength and shield,
be thou still my strength and shield.

When I tread the verge of Jordan,
bid my anxious fears subside;
death of death, and hell's Destruction,
land me safe on Canaan's side:
Songs of praises, Songs of praises
I will ever give to thee,
I will ever give to thee.

Words: Welsh, William Williams (1717-1791), Tr. Peter Williams (1727-1796)
Music: CWN RHONDDA, John Hughes (1873-1932), arr. Peter Ellis & A. Nelson
[NEH 368] CCL licence 552064

Gospel Acclamation

All Alleluia! Alleluia! Alleluia!

Cantor *I have chosen you from the world, says the Lord;
Go and bear fruit that will last. Alleluia!*
Alleluia! Alleluia! Alleluia!

Please remain standing and turn to face the Gospel reader.

Gospel Reading

Matthew 20.20-28

Deacon The Lord be with you.

All **And also with you.**

A reading from the Holy Gospel of our Lord Jesus Christ
according to St Matthew.

Glory to you, Lord Jesus Christ.

The mother of the sons of Zebedee came to Jesus with her sons, and kneeling before him, she asked a favour of him. And he said to her, 'What do you want?' She said to him, 'Declare that these two sons of mine will sit, one at your right hand and one at your left, in your kingdom.' But Jesus answered, 'You do not know what you are asking. Are you able to drink the cup that I am about to drink?' They said to him, 'We are able.' He said to them, 'You will indeed drink my cup, but to sit at my right hand and at my left, this is not mine to grant, but it is for those for whom it has been prepared by my Father.'

When the ten heard it, they were angry with the two brothers. But Jesus called them to him and said, 'You know that the rulers of the Gentiles lord it over them, and their great ones are tyrants over them. It will not be so among you; but whoever wishes to be great among you must be your servant, and whoever wishes to be first among you must be your slave; just as the Son of Man came not to be served but to serve, and to give his life as a ransom for many.'

Deacon For the Gospel of the Lord.

All **Praise to you, Lord Jesus Christ.**

Sermon

Nicene Creed

Please remain seated.

LATIN TEXT

*Credo in unum Deum, Patrem
omnipotentem, factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum. Et ex Patre
natum ante omnia saecula. Deum de Deo,
lumen de lumine, Deum verum de Deo
vero. Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines, et propter
nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine: et homo factus est.
Crucifixus etiam pro nobis;
sub Pontio Pilato, passus et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria
judicare vivos et mortuos; cujus regni
non erit finis.
Et in Spiritum Sanctum, Dominum
et vivificantem:
Qui cum Patre et Filio simul adoratur,
et conglorificatur; qui locutus est per
Prophetas.
Et unam sanctam catholicam et
apostolicam Ecclesiam .
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
✠ Et vitam venturi saeculi.
Amen.*

PRAYER BOOK TEXT

We believe in one God, the Father,
the almighty, maker of heaven and earth,
of all that is seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father.
God from God, Light from Light,
true God from true God, begotten, not made,
of one being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit
and the Virgin Mary and became truly human.
For our sake he was crucified
under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again in accordance
with the Scriptures; he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
We believe in the Holy Spirit,
the Lord, the giver of life,
who with the Father and the Son
is worshipped and glorified,
who has spoken through the prophets.
We believe in one holy catholic
and apostolic Church.
We acknowledge one baptism
for the forgiveness of sins.
We look for the resurrection of the dead,
✠ and the life of the world to come.
Amen

Intercessions

Deacon Let us pray for the world and for the Church.

Please kneel or be seated for the prayers. The following response is used,

Lord, in your mercy

All Hear our prayer.

At the conclusion of the prayers the Deacon says,

Deacon Almighty God, you have promised to hear our prayers.

**All Grant that what we have asked in faith
we may by your grace receive,
through Jesus Christ our Lord. Amen.**

Greeting of Peace

Please stand.

Celebrant We are fellow-citizens with the saints
and of the household of God,
through Christ our Lord,
who came and preached peace to those who were far off
and those who were near.

The peace of the Lord be always with you.

All And also with you.

We greet one another in the name of the Lord.

Offertory Hymn

During this hymn a collection for the church's ministry will be received. You may wish to make your offering at sjks.org.au/donate, using the tap machines in the church or via the QR code provided.



All my hope on God is founded;
 he doth still my trust renew.
Me through change and chance he guideth,
 only good and only true.
God unknown, He alone
 Calls my heart to be his own.

Pride of man and earthly glory,
 sword and crown betray his trust;
what with care and toil he buildeth,
 tower and temple, fall to dust
but God's power, hour by hour,
 Is my temple and my tower.

God's great goodness aye endureth,
 deep his wisdom, passing thought:
Splendour, light and life attend him,
 beauty springeth out of naught.
Evermore from his store
 New-born worlds rise and adore.

Daily doth th' Almighty giver
 Bounteous gifts on us bestow;
His desire our soul delighteth,
 Pleasure leads us where we go.
Love doth stand at his hand;
 Joy doth wait on his command.

**Still from man to God eternal
Sacrifice of praise be done,
High above all praises praising
For the gift of Christ his Son.
Christ doth call one and all:
Ye who follow shall not fall.**

Words: Robert Bridges (1844-1930)

based on the German of J. Neander (1650-1680)

Music: MICHAEL, with Descant, Herbert Howells (1892-1983) [NEH 333]

CCL licence 552064

Please remain standing.

Celebrant Father, accept all we bring before you this day.
Guide us with your love and feed us at your table
as you nourish the faith of the Church by the preaching of your
apostles. We ask this through Jesus Christ our Lord.

All Amen.

Sursum Corda and Great Thanksgiving

Celebrant The Lord be with you.

All And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Celebrant All glory and honour be yours always and everywhere,
mighty Creator, ever-living God.

We give you thanks and praise for your Son,
our Saviour Jesus Christ,

who by the power of your Spirit was born of Mary
and lived as one of us.

By his death on the cross and rising to new life,
he offered the one true sacrifice for sin
and obtained an eternal deliverance for his people.
And now we give you thanks because you have called us
into the fellowship of James and all your saints,
and set before us the example of their witness
and the fruit of your Spirit in their lives.
Therefore with angels and archangels,
and with all the company of heaven,
we proclaim your great and glorious name,
for ever praising you and singing:

Sanctus and Benedictus

Please remain standing.

LATIN TEXT

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
✠ Benedictus qui venit in nomine
Domini. Hosanna in excelsis.*

PRAYER BOOK TEXT

Holy, Holy, Holy Lord,
God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest.
✠ Blessed is he who comes in the name of the
Lord. Hosanna in the highest.

Celebrant Merciful God, we thank you for these gifts of your creation,
this bread and wine,
and we pray that by your Word and Holy Spirit,
We who eat and drink them
may be partakers of Christ's body and blood.

On the night he was betrayed Jesus took bread; and when he had
given you thanks he broke it, and gave it to his disciples, saying,
'Take, eat. This is my body given for you. Do this in
remembrance of me.'

After supper, he took the cup and again giving you thanks
he gave it to his disciples, saying, 'Drink from this, all of you.
This is my blood of the new covenant shed for you and for many
for the forgiveness of sins. Do this, as often as you drink it, in
remembrance of me.'

Deacon Let us proclaim the mystery of faith:

All **Christ has died.**
Christ is risen.
Christ will come again.

Celebrant Therefore we do as our Saviour has commanded:
proclaiming his offering of himself
made once for all upon the cross,
his mighty resurrection and glorious ascension,
and looking for his coming again,
we celebrate, with this bread and this cup,
his one perfect and sufficient sacrifice
for the sins of the whole world.

✠ Renew us by your Holy Spirit, unite us in the body of your
Son, and bring us with all your people into the joy of your
eternal kingdom; through Jesus Christ our Lord,
with whom, and in whom, in the fellowship of the Holy Spirit,
we worship you, Father, in songs of never-ending praise:

All **✠ Blessing and honour and glory and power.**
are yours for ever and ever. Amen.

A bell is rung, and silence is kept.

Celebrant As our Saviour Christ has taught us, we are confident to pray:

All **Our Father in heaven,**
hallowed be your Name,
your kingdom come,
your will be done on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
for the kingdom, the power, and the glory are yours,
now and for ever. Amen.

Breaking of the Bread

The celebrant breaks the bread and says;

Celebrant As this broken bread was once many grains,
which have been gathered together and made one bread:

**All So may your Church be gathered
from the ends of the earth into your kingdom.**

Deacon The gifts of God for the people of God.

**All Jesus Christ is holy,
Jesus Christ is Lord,
to the glory of God the Father.**

Agnus Dei

Please sit.

LATIN TEXT

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

PRAYER BOOK TEXT

Lamb of God, you take away the sins of
the world, have mercy on us.

Lamb of God, you take away the sins of
the world, have mercy on us.

Lamb of God, you take away the sins of
the world, grant us your peace.

Communion

There will be two Communion stations. Communion will be distributed at the Chancel step and also from the Baptistry for those sitting towards the back or in the gallery.

Music During Communion

Please remain seated until the choir and servers have received Communion.

During the distribution of Communion the orchestra will play an extract from the Concertino for Trumpet, Strings and Piano by John Foster (b. 1977).

Communion Motet

Conducted by James O'Donnell.

*Blest pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbèd song of pure concent,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout, and solemn jubilee,
Where the bright Seraphim in burning row
Their loud uplifted angel-trumpets blow,
And the cherubic host in thousand quires
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To his celestial concert us unite,
To live with him, and sing in endless morn of light.*

Words: John Milton (1608-74)

Music: Sir C. Hubert H. Parry (1848-1918)

Post-Communion Prayer

Please stand.

Celebrant God of courage, we give you thanks for this holy food,
and we praise you for your martyr, James the Great,
who ran with perseverance the race that was set before him,
and won the victor's wreath that does not fade.

All **Most loving God, you send us into the world you love.
Give us grace to go thankfully and with courage
in the power of your Spirit. Amen.**

Notices and thanks

Hymn

Please stand.

Love Divine, all loves excelling,
Joy of heaven, to earth come down,
Fix in us thy humble dwelling,
All thy faithful mercies crown.
Jesu, thou art all compassion,
Pure unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.

Come, almighty to deliver,
Let us all thy life receive;
Suddenly return, and never,
Never more thy temples leave.
Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee, without ceasing,
Glory in thy perfect love.

**Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation,
Perfectly restored in thee,
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before thee,
Lost in wonder, love, and praise!**

Words: Charles Wesley (1707-1788)

Music: BLAENWERN, William Rowlands (1860-1937) [NEH 408];
(Descant: Walter Sutcliffe), CCL Licence 552064

Blessing and Dismissal

Celebrant May God, who kindled the fire of his love in the hearts of James
and all the martyrs and saints, pour upon you the riches of his
grace.

All Amen.

May he give you joy in their fellowship and a share in their
inheritance.

Amen.

May he strengthen you on your pilgrimage in the way of
holiness, and may you come to the full radiance of glory.

Amen.

And the blessing of the Most Holy and Life-Giving Trinity,

✠ Father, Son, and Holy Spirit, be with you now and always.

Amen.

Deacon Go in peace to love and serve the Lord.

All In the name of Christ. Amen.

Organ Voluntary

Played by James O'Donnell.

Widor - Symphony 6: Finale

This Morning's Orchestral Mass

Gabriel Jackson

Biography



Born in Bermuda in 1962, Gabriel Jackson was a chorister at Canterbury Cathedral for three years during the 1970s, an experience which gave him a deep love of choral music. After his secondary education Jackson enrolled at the Royal College of Music, where he studied composition with Richard Blackford and John Lambert. While at the College he won the Theodore Holland Award in 1981 and was also given the R. O. Morris Prize for Composition in both 1981 and 1983. Since his graduation, he has

established himself as one of Britain's foremost composers. He is especially celebrated for his choral works, among which are many liturgical works which have become part of the repertoire of most of Britain's cathedral and collegiate choirs. However, his music has also spread well beyond the United Kingdom, and is regularly performed, recorded and broadcast throughout Europe and North America, and in recent years has been performed in such diverse locations as Taipei, Moscow, Skálholt, Ho Chi Minh City, Hobart, Kyiv, Kuwait, and Sydney. Since he is above all famous for his choral works, he has been a frequent collaborator with numerous leading professional vocal ensembles, such The Sixteen, the DR VokalEnsemble, the State Choir "Latvija", the Netherlands Kamerkoor, the Tallis Scholars, Ars Nova Copenhagen, the Swedish and Bavarian Radio Choirs and Philadelphia's The Crossing, for which he composed four works. Between 2010 and 2013 he was Associate Composer to the BBC Singers, during which period he wrote a series of substantial pieces for them, including a virtuoso four-movement *Choral Symphony*.

In 2003 he was awarded the liturgical category prize at the inaugural British Composer Awards with *O Doctor optime* (O best doctor) a work for SSATB choir, and he won two further prizes in the choral category with *The Spacious Firmament* in 2009, a work in two parts, the first scored for SATB choir, brass quintet and organ, the second for SATB choir and trumpet. His *Airplane Cantata*, scored for SATB choir and pianola was awarded a prize in 2012.

In addition to his choral music, Jackson has composed both sacred and secular vocal music for solo voice/voices, often with accompanying instruments as varied as the piano, clarinet, small harp and vibraphone. He has also written a number of instrumental chamber music works for piano, cello, clarinet, harpsichord, clarsach (a celtic harp), guitar, and organ. Many of these chamber music works take their inspiration from the conceptual artists Richard Long, Ian Hamilton Finlay, and Yoko Ono. Jackson's longstanding interest in the technology and aesthetics of aviation has led him to compose a series of works that explore the "miracle of powered flight" including *A Vision of Aeroplanes* for choir, *The White Bird* for Eb clarinet and piano, *Luna 21 in the Sea of Serenity* for oboe, clarinet, viola and harp, and *LM-7: Aquarius* for saxophone quartet.

His purely orchestral works include a Concerto for Piano and small orchestra (2009) written for the Presteigne Festival in the Welsh Marches, and the *Doonies Hill Antiphon* (2010) for string orchestra, composed for the Red Note Ensemble. Over one hundred of Jackson's recordings are available commercially, including seven discs devoted exclusively to his work on the labels Delphian Records, Regent, Hyperion and Signum Classics.

His major publisher is Oxford University Press, and his earliest published work dates from 1987. In a special category is one particular recording of his motet for the Feast of Corpus Christi, *O sacrum convivium* (O sacred banquet), composed in 1990, and scored for SATB choir. In 2000 it was recorded by the Choir of Canterbury Cathedral, directed by David Flood (York CD 162). The liner notes to the CD point out that the work is a most atmospheric setting of this celebrated text, which makes use of the acoustic of the great Gothic nave of the Cathedral with stunning effect. Between successive phrases of the music silences allow the building to take up the sound, thereby blending one phrase with another. Typical of much of Jackson's choral writing is the way that at the section with the text *futurae gloriae* (future glory), the composer expands the choir into ten vocal lines, adding an extraordinary richness to the texture. The conclusion is marked above all by delicacy as it becomes increasingly softer, producing a quite magical effect.

Jackson has received many prestigious commissions to compose for special commemorative events. In April 2014 his hour-long *The Passion of our Lord Jesus Christ*, which was commissioned for the 750th anniversary of Merton College, Oxford, received its first performance in the college chapel. This was followed by its New York premiere ten days later.

Jackson's Compositional Style

The *Mass of St James* was composed on commission, between December 2019 and June 2020, for the bicentenary of the consecration of our church.

Jackson has defined the major characteristics of his music in four succinct words: bright, clear, simple, ecstatic. He regards his compositions as involving the triumvirate of composer, performer, and audience. Although he admits that any composer has to please himself first with whatever he creates, he confesses that he himself is his own best audience when it comes to judging his compositions. Furthermore, he has stated that the act of composing can be defined simply as making something, adding that it is almost like placing different musical objects next to each other, equivalent to painting a musical still-life, as it were. Expanding on these ideas, he has defined composition as partly to do with evaluating the relative weight of one section of a composition to another, how the different sections follow each other in a meaningful way, how they contrast with each other, and thus provide the required degree of variety in a work. He also places a high priority on hearing his compositions, noting that it is a very different experience hearing a piece with an audience present, in contrast to hearing the work in rehearsal. He is acutely aware of his audience's reaction to his music, and has stated that when everything works, there is a great feeling of satisfaction.

The Mass of St James'

Jackson's music is basically tonal, but with frequent dissonances, as is typical of much modern composition. The *Mass of St James* is scored for SATB choir (though frequently there is a division of each of the voice parts so that a richer texture results) and an orchestra consisting of piccolo, flute, two oboes, two clarinets in Bb, bassoon and contrabassoon, flugelhorn, percussion, harp and strings. This orchestration gives a special colour to the score, and Jackson has commented that he chose this particular orchestration, which is an expanded version of the late 18th-century, early 19th-century orchestra, to evoke the sound world of the period when St James' was built. The orchestration is quite biased towards the woodwind section, which the composer has commented was deliberate choice on his part, since he decided to emphasise a sound world of primary colours. This decision was partly motivated by the fact that the work can also be accompanied only by the organ, which, in essence, is a primary-coloured instrument.

There are also some striking correspondences between different sections of the *Mass*; for example, the opening Kyrie and the concluding Agnus Dei share the same musical material, as in all of Jackson's *Mass* settings. This musical procedure creates a strong sense of unity in an extended work, such a setting of the *Mass*.

Interestingly, it is also sometimes employed in the *Masses* of Haydn, Mozart and other Viennese Classical composers. Though Jackson has stated that he was not influenced by these composers, his use of this procedure once again links his *Mass of St James* to a period and musical repertoire close to the time of the church's consecration. Also, both the opening Kyrie and concluding Agnus Dei are in ternary (ABA) form, reflecting the structure of their texts. The text of the Gloria also fits into this ternary pattern to some extent, owing to the texts of the opening and closing sections being laudatory in tone, whereas the contrasting central interlude is more prayerful and supplicatory. A moment of great beauty and solemnity occurs near the end of the Gloria, when the words 'Jesu Christe' are set in a very devotional and meditative manner.

The Credo and Sanctus form an expressive contrast, owing to their respective lengths – the former extended because of its numerous doctrinal statements, the latter concise owing to its very short text. Overall, these correspondences and contrasts create a satisfying balance between the various movements, in terms of their relative weight and density, and the differing rates of their movement and momentum. In addition, within individual movements there is often a considerable degree of repetition of melodic, harmonic and rhythmic material, which similarly contributes to the structural unity of the work.

Throughout the *Mass* there is a continual dialogue between orchestra and choir, and these dialogues contribute much to the colouristic qualities of the score.

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Please Pray for:

Anglican Cycle of Prayer: The Episcopal Church in Jerusalem and The Middle East.

Baptism Anniversaries: Camilla Audrey Walsh.

The sick – Immediate: Estefania Serrentino, Jonathan Lloyd, Janice Proud, Fr Des Cox, William Greene, Louisa Hunter-Bradley, Colin Middleton, Stuart Clark, Katrina Monley, Lisa Stapleton, Quentin Miller, Raf Dua, David Balderston, Elizabeth Bloomfield, Raphael Clark.

The sick - Long-term: John Wotton, John Grace, Michael Waixéal, Colleen Hodge, Michael, Fr Lance Johnston, Alan Melrose, Peter Harper, Walter Sutcliffe, Chris Cheetham, Alison Sharpe, Robert Bevan, The Princess of Wales, Fr Max Wood, Kathryn James, Brian Hivon, Nicholle Nobel, Anthea Gedge, Quincy Mugabi, Richard, Helen, Rachel, Julie Sheppard, Lynette Skeoch, The Rev'd Ivan Head, Kevin Stapleton, Liam, Geoffrey Whitehead, Faith Whitehead, Danielle Geddes, Enid and Brian, Cameron Kimber, Frances and Moreton Rolfe, Ali Crawford, Katie Richardson, Elliott, Steven Bell, Elizabeth Farry, Kathryn James, Anahera Chessum, The Rev'd Paul Cooper, Bernice Lee, Nick De Brett, Jivan Harito, James Ridley, Euan Black, Ann Bratt, Megan Nelson, Marian Pilone, Helen Ashley, Fiona Hawke, Sebastiana Ilardo, Bec.

In need: Nicholas Lee, Gillian Carter.

In thanksgiving for blessings received: Carole Harvey-Rudd, Clare Corbould.

The recently departed: Lachlan Redd, Brenda Hunter, Peter Crittle, Diana Logan, David Cheetham.

Those whose year's mind falls at this time: Elizabeth Babbage, Constance Irene Shackell, Maxwell Moreau Palmer, Hazel Beatrice Chee, Suzanne McRae, Arthur Malcolm, *bishop*, Carol Lesley Hardy, Allen Hind, Owen Denoon, Rosemary Morris, Frederick Dornbusch, Kenneth Hancock, Matthew Dunbar, Reg Langslow.

Please note that names of the sick will remain on the 'Immediate' list for one month only.

If there is a need for a name to remain longer, please ask for it to be placed on the 'Long Term' list. All requests must be made to Dianne Ward or Jonathan Elcock, the Office Administrators, at office@sjks.org.au or 8227 1300.

Notices and upcoming events

Patronal Festival Thanks

A huge thank you to each and every person who has contributed to our week-long Patronal Festival celebrations. We have welcomed many visitors this week and extend our warmest welcome to you if you are visiting us today. Thanks go to those whose contribution is seen and noticed, as well as those whose service and ministry is offered behind the scenes. Particular thanks to the servers, lay assistants, lay ministers, sacristans, musicians, readers, intercessors, sidespeople, bell ringers, flower arrangers, brass and silver polishers, caterers and those who provided supper and refreshments, vergers, parish staff and assisting clergy. It has been a delight to share this week with our special guests James O'Donnell (visiting recitalist and conductor), John Panning (from Dobson Pipe Organ Builders), and to welcome back two of our former Rectors Bishop Richard Hurford and Fr Andrew Sempell.

Thank you, everyone.

-Fr Christopher & Fr John

Orchestral Mass Thanks

We acknowledge with gratitude the generosity of donors Professor Doug Jones AO, Professor Janet Walker CM, and Mr Philip Miller, in support of the commissioning of the St James' Mass setting by Gabriel Jackson, composed for the Bicentenary of St James' King Street which is the setting for today's service. We also give thanks for the many individual donors and the St James' Music Foundation for their support in making the orchestral service possible today.

Commemorative Booklet

A booklet charting the story of the building of the new Bicentennial Pipe Organ built by Dobson Pipe Organ Builders of Lake City, Iowa has been produced and is available for purchase this week at all our Patronal Festival services for \$20. The booklet also contains information on the opening organ recital series.

Organ Recital Next Saturday

The second recital in our inaugural International Organ Festival will be given by Marko Sever next Saturday 3rd August at 5pm. Tickets online at sjks.org.au/music or at the door.

Notices and upcoming events

ABC Radio Religion and Ethics

On Thursday 15th August Andrew West, presenter of the ABC Religion and Ethics Report, will record an episode of his radio programme from St James' with a panel discussion on the subject of the future of theological education in Australia. The members of the panel include St James' Institute Director Dr Paul Oslington, along with The Rev'd Professor Peter Sherlock and The Rev'd Professor Jacqueline Grey. Tickets to be members of the studio audience are just \$10, free for SJI subscribers. events.humanitix.com/abc-stjames

Friends of Music AGM

The Friends of Music at St James' Inc Annual General Meeting will be held on Sunday 18th August at 12:30pm in St James' Hall (Level 1, 169-171 Phillip Street, Sydney). The formal part of the meeting will include the presentation of reports and financial statements for 2023 and the election of office bearers and committee members. If you have any questions regarding the AGM, please contact friendsofmusicsydney@gmail.com

Music Department News

As was announced at the Parish AGM in March, Warren Trevelyan-Jones will step down from his role of Head of Music following the Patronal Festival, prompting a restructuring of the leadership of the music department. Warren will be moving to a new part-time role at St James' of Choir Director from August, to be held alongside his roles of Chorus Director of the Melbourne Symphony Orchestra Chorus and Chorusmaster of the Tasmanian Symphony Orchestra Chorus in Hobart. In addition to Warren's revised role, we are delighted to welcome Thomas Wilson to our music department in the newly developed role of Director of Music from 1st August. Thomas will share conducting duties with Warren and organ playing duties with Marko Sever and James Brew, and will work closely with the Rector and Parish Council to consider the long-term strategic development and management of music at St James' into the future. We give thanks to God for this exciting new chapter in the music ministry of our parish and offer our congratulations to Warren and Thomas on their new roles. Thomas will be commissioned at the 11am Choral Eucharist next Sunday.

Thank you!

The Organ Appeal has raised \$2.8 million.

Your generosity is greatly appreciated.

With your support, our Bicentennial Pipe Organ is ready to launch a new century of fine music at St James'.

Further donations are always welcome. Visit: stjamesfoundationorganappeal.com.au



ST JAMES'
ORGAN
APPEAL



The St James' Music Foundation
ABN 81 868 929 941



The Future of Theological Education

Join us for an ABC Religion and ethics panel hosted by the St James' Institute



Thursday 15th August 4-6pm
St James' Hall, Level 1
\$10, or free for SJI Subscribers

St James' International Organ Festival

Celebrating the inauguration of
The Bicentennial Pipe Organ

Friday 26th July, 7pm
James O'Donnell (USA)

Saturday 3rd August, 5pm
Marko Sever (Sydney)

Sunday 1st September, 5:30pm
"The First Hurrah"
A Celebration featuring
former St James' Organists

Saturday 16th November, 5pm
Sarah Kim (France)

ST. JAMES'

Bicentenary 2019-2024

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THE FRIENDS OF MUSIC AT ST JAMES' PRESENTS

MIXTURES

CELESTIAL VOICES

THE SYDNEY CHILDREN'S CHOIR

SAM ALLCHURCH, Associate Artistic Director TIM CHUNG, Conductor DAVID TAGG, Organ



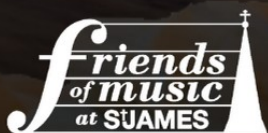
The Sydney Children's Choir presents music for young voices and organ including Britten's luminous Missa Brevis. From the baroque elegance of Isabella Leonarda through to the warmth of John Rutter and Bob Chilcott, this performance will inspire and delight.

SATURDAY
4 PM | 24 August
2024

ST JAMES' CHURCH, KING STREET, SYDNEY



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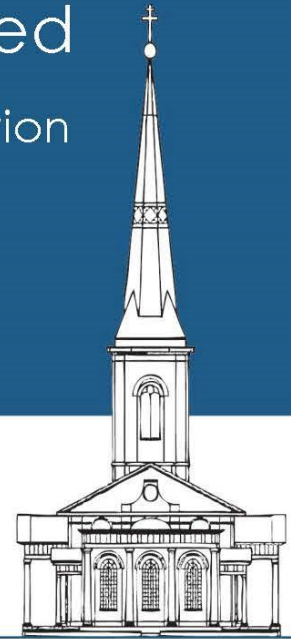
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ABN: 81 868 929 941

Address: Unit 2702/5 York Street, Sydney NSW 2000

email: smithys@iinet.net.au

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Current Activities Fund of the Music Foundation

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Please accept my donation to the
Organ Replacement & Restoration Fund of the Music Foundation

\$ -----

Please accept my donation to the
Capital Fund of the Building Foundation

\$ -----

Please draw cheques to the St. James' Music Foundation or to the St. James' Building Foundation and forward to:

The Treasurer, Marilyn Smith, Unit 2702 / 5 York Street, Sydney 2000

OR

Direct Bank Transfer (electronic payment) to:

Contact The Treasurer, Marilyn Smith for Bank Account details on smithys@iinet.net.au

(Please email or post this form for correct receipting and accounting records)

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Signature -----

Please send me information (to the above address) of how I might include a bequest for The St. James' Music Foundation or The St. James' Building Foundation in my will.

All donations to The St. James' Music Foundation over \$2.00 are tax deductible.

The St James' Music Foundation

Since the establishment of the Music Foundation, due to the generosity of our supporters, over \$5 million has been distributed to the music activities of the Parish of St James', specifically to enable the production and performance of:
Sacred and secular music with a particular focus on choral and pipe organ music
Sacred and secular dramatic works and artistic performances; and
Sacred and secular performance of dance and movement,
at or in association with the Parish of St James'

The Music Foundation allows for three kinds of donation:

Those towards Capital, which are invested to provide income
to distribute to the Parish of St James'

Those towards current expenditure – Current Activities Fund - and are intended
for annual use (this is the way donors support Orchestral Masses and other
projects)

Those towards the Organ Replacement Fund – now nearing the completion of
the project

The St James' Church Building and Property Foundation

The Building Foundation has distributed over \$1 million to the Parish for:
The restoration, preservation, maintenance, improvement, enhancement and up-
keep of the Church building it's fixtures, fittings and ornaments
The preservation, protection, maintenance, improvement and enhancement of
any property of which the Trustee determines is or could be
Trust property of St James'

The Building Foundation is principally a Capital Fund, which is invested to pro-
vide income to distribute to the Parish of St James'

Donations to the Building Foundation are not tax-deductible

This Week at St James' King Street

29th - 3rd August 2024

Monday 29th July

Mary and Martha of Bethany

8:30am Morning Prayer (via Zoom)

12:30pm Holy Eucharist

5:00pm Evening Prayer (via Zoom)

Tuesday 30th July

William Wilberforce, social reformer (d. 1833)

8:30am Morning Prayer (via Zoom)

12:30pm Holy Eucharist

5:00pm Evening Prayer (via Zoom)

Wednesday 31st July

Joseph of Arimathea

Ignatius of Loyola, priest & founder of the Society of Jesus (d. 1556)

7:45am Meditation (via Zoom)

8:30am Morning Prayer (via Zoom)

12:30pm Holy Eucharist

5:00pm Evening Prayer (via Zoom)

6:15pm Choral Evensong

Thursday 1st August

Holy men and women of the Old Testament

8:30am Morning Prayer (via Zoom)

12:30pm Holy Eucharist

5:00pm Evening Prayer (via Zoom)

Friday 2nd August

8:30am Morning Prayer (via Zoom)

12:30pm Holy Eucharist

1:00pm Meditation

5:00pm Evening Prayer (via Zoom)

Saturday 3rd August

5:00pm Organ Recital

Sunday 4th August

Eleventh Sunday after Pentecost

8:00am Holy Eucharist

9:30am Sung Eucharist

11:00am Choral Eucharist

Preacher: The Rector

4:00pm Choral Evensong

Preacher: Deacon Jonathan Adams

Parish of St. James' King Street

Contact Details

Office: Level 1, 169–171 Phillip St,
Sydney, NSW 2000

Telephone: 8227 1300

E-mail: office@sjks.org.au

Church Opening Hours:

Monday to Friday: 10:00am-4:00pm

Saturdays: 8:00am-1:00pm

Sundays: 7:00am-4:00pm

Please submit all requests for notices by the Wednesday preceding the service.

Please consider paying your offering directly into the church account.

The details are: BSB 032 007, A/C 250025, Churchwardens St James' Gen. A/C.